Q.9 AB is the diameter of a circle with centre O. C and D are two points on the circle on either side of AB, such that ∠ CAB = 52° and ∠ ABD = 47°. What is the difference (in degrees) between the measures of ∠ CAD and ∠ CBD?

Ans 🗳 1. 10

X 2. 15

X 3. 25

X 4. 20

Question ID: 65497842932 Status: Answered

Chosen Option: 1

Q.10 What is the sum of the numbers between 400 and 500 such that when they are divided by 6, 12 and 16, it leaves no remainder?

Ans X 1. 480

X 2. 1024

X 3. 960

4. 912

Question ID: 65497842818 Status: Answered

Chosen Option: 4

Q.11 If a nine-digit number 485x3678y is divisible by 72, then for the smallest value of x, the value of (2y - 3x) is:

Ans X 1. 6

X 2. 9

X 3. 11

4. 8

Question ID: 65497844231

Status: Answered

Chosen Option: 4

Q.12 If $x^4 - 79x^2 + 1 = 0$, then a value of $x + x^{-1}$ can be:

Ans 🧼 1. 9

X 2. 5

X 3. 7

X 4. 8

Question ID: 65497842728

Status: Answered

Q.13 The given pie chart shows the percentage of students in five schools and the table shows the ratio of boys and girls in each school.

Study the pie chart and table and answer the question that follows.



School	Girls : Boys
A	3:4
В	2:3
C	5:3
D	1:2
E	4:1

The number of girls in school D is what percentage less than the number of boys in school B (correct to the nearest integer)?

X 2. 19%

Question ID: 65497844355

Status: Answered

Chosen Option: 4

Q.14 In the month of March, Dalip earned on an average ₹501 per day. For the first 18 days, his average earning was ₹495 and, for the last 15 days, his average earning was ₹505. On 18th March, he earned ₹50 more than that earned on 17th March. How much (in ₹) did he earn on 18th March?

Ans

Question ID: 65497843729

Status: Answered

Chosen Option: 1

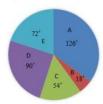
Q.15 A and B entered into a partnership with investments in the ratio 3:5. After a few months, A withdrew and collected back his money. At the end of the year, they received profit in the ratio 2:5. After how many months did A withdraw?

Ans

Question ID: 65497842218

Status: Answered

Q.16 The breakup of the total number of employees of a company working in different offices (A to E), in degrees, is given in the pie chart. Total number of employees = 2400.



If the percentage of male employees in office C is 20% and that of female employees in E is 40%, then what is the ratio of the numbers of female employees in E to that of female employees in \mathbb{C} ?

Ans

- X 1. 3:8
- X 2. 5:4
- √ 3. 2:3
- X 4. 3:2

Question ID : 65497842839

Status : Answered

Chosen Option: 3

Q.17 Two trains are running on parallel tracks in the same direction at the speed of 80 km/h and 90 km/h, respectively. The trains crossed each other in 3 minutes. If the length of one train is 230 m, then what is the length (in m) of the other train?

Ans

- √ 1. 270
- X 2. 250
- X 3. 230
- X 4. 300

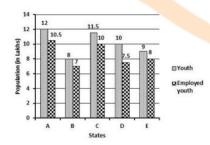
Question ID : 65497842221

Status: Answered

Chosen Option: 1

Q.18 The following bar graph shows the total number of youth (in lakhs) and the number of employed youth (in lakhs) in 5 states A, B, C, D and E.

How many youth (in lakhs) are unemployed in states B and D taken together?



Ans

- X 1. 4.25
- X 2. 4.5
- **√** 3. 3.5
- X 4. 3.25

Question ID : 65497842434 Status : Answered

Q.19 A person's salary was increased by 50% and subsequently decreased by 50%. How much percentage does he lose or gain?

Ans

- ✓ 1. Loss of 25%
- X 2. Gain of 50%
- X 3. Loss of 30%
- X 4. Gain of 20%

Question ID: 65497844236

Status: Answered

Chosen Option: 1

If $\frac{\sin^2 \emptyset - 3\sin \emptyset + 2}{\cos^2 \emptyset} = 1$, where $0^\circ < \emptyset < 90^\circ$, then what is the value of $(\cos 2\emptyset - \sin 3\emptyset + \csc 2\emptyset)$?

Ans

- \times 1. $\frac{-3-4\sqrt{3}}{6}$
 - $\checkmark 2. \frac{-3+4\sqrt{3}}{6}$
 - \times 3. $\frac{3+4\sqrt{3}}{6}$
 - \times 4. $\frac{3-4\sqrt{3}}{6}$

Question ID: 65497842735

Status : **Answered**

Chosen Option: 2

Q.21 AB and CD are two chords in a circle with centre O and AD is the diameter. When produced, AB and CD meet at the point P. If ∠DAP = 27°, ∠APD = 35°, then what is the measure (in degrees) of ∠DBC?

Ans

- √ 1. 28
- X 2. 26
- X 3. 30
- X 4. 32

Question ID : 65497844246

Status : Answered

Q.22 A shopkeeper marks an article x % above the cost price and sells it by allowing 30% discount on the marked price. If there is a loss of 4.8%, then what is the value of x?

Ans X 1. 30

X 2. 40

√ 3. 36

X 4. 35

Question ID: 65497844662

Status: Answered

Chosen Option: 3

Simplify $\left[\left(5\frac{1}{4} \div 3\frac{1}{2} \times \frac{5}{12}\right) - \frac{3}{16}\right] \div \left(3\frac{4}{7} \div \frac{5}{14} \text{ of } 6\frac{2}{3}\right) \text{ of } 1\frac{1}{3}.$

Ans

× 1. $\frac{5}{32}$

Question ID: 65497842819

Status: Answered

Chosen Option: 4

Q.24 A ladder 18 m long rests against a wall so that the angle between the ladder and the wall is 30°. How far (in m) is the base of the ladder from the wall?

Ans X 1. 18

 \times 2. 9 $\sqrt{3}$

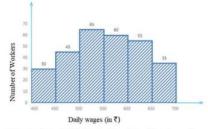
3. 9

 \times 4. 18 $\sqrt{3}$

Question ID: 65497842837

Status: Answered

Q.25 Study the graph and answer the question that follows.



What is the ratio of the total number of workers whose daily wages are less than \$450 to the total number of workers whose daily wages are \$650 and above?

Ans

- X 1. 3:5
- X 2. 1:4
- **√** 3. 6:7
- X 4. 5:7

Question ID : 65497842942

Status : Answered

Chosen Option: 3

Section : English Comprehension

Q.1 The following sentence has been split into four segments. Identify the segment that contains a grammatical error.

I do not / like to read / these kind / of novels.

Ans

- X 1. I do not
- 2. these kind
- X 3. of novels
- X 4. like to read

INDIA

Question ID : 65497842946 Status : Answered

Chosen Option: 2

Q.2 Select the most appropriate meaning of the given idiom.

Feast one's eyes on

Ans >

- X 1. Arrange a delicious meal
 - 2. Gaze at something with pleasure
- 3. Prepare a rare delicacy
- X 4. Notice something alarming

Question ID: 65497842964

Status : Answered

J	Select the most appropriate synonym of the given word.	
	Livid	
ns	X 1. Closed	
	X 2. Clear	
	X 3. Pale	
	✓ 4. Furious	
		Out of the ID + 05407040050
		Question ID: 65497842253 Status: Answered
		Chosen Option: 2
_		
2.4	Select the option that expresses the given sentence in active vo	ice.
	Tall promises were being made by each promoter.	
Ans	★ 1. Each promoter has been making tall promises.	
	★ 2. Each promoter has made tall promises.	
	✗ 3. Each promoter made tall promises.	
	4. Each promoter was making tall promises.	
		Question ID : 65497842241
		Status : Answered
		Chosen Ontion: 4
Q.5	Select the option that will improve the underlined part of the giv no improvement is needed, select 'No improvement'.	en sentence. In case
	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest	
	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter	
Q.5	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest	
	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest	Question ID: 65497844269 Status: Answered
	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest	en sentence. In case Question ID: 65497844269
Ans	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest	Question ID : 65497844269 Status : Answered
Ans	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest 4. so far most bright	Question ID : 65497844269 Status : Answered Chosen Option : 1
Ans	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest 4. so far most bright Select the most appropriate option to fill in the blank.	Question ID : 65497844269 Status : Answered Chosen Option : 1
Ans	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. 1. No improvement 2. by so far the brighter 3. by far the brightest 4. so far most bright Select the most appropriate option to fill in the blank. Can you arrange for the consignment delivered on Mondon.	Question ID : 65497844269 Status : Answered Chosen Option : 1
Q.6	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. X 1. No improvement X 2. by so far the brighter 3. by far the brightest X 4. so far most bright Select the most appropriate option to fill in the blank. Can you arrange for the consignment delivered on Mond X 1. is	Question ID : 65497844269 Status : Answered Chosen Option : 1
Q.6	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. X 1. No improvement X 2. by so far the brighter 3. by far the brightest X 4. so far most bright Select the most appropriate option to fill in the blank. Can you arrange for the consignment delivered on Mond X 1. is X 2. being 3. to be	Question ID : 65497844269 Status : Answered Chosen Option : 1
Q.6	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. X 1. No improvement X 2. by so far the brighter 3. by far the brightest X 4. so far most bright Select the most appropriate option to fill in the blank. Can you arrange for the consignment delivered on Mond X 1. is X 2. being	Question ID : 65497844269 Status : Answered Chosen Option : 1
Ans	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. X 1. No improvement X 2. by so far the brighter 3. by far the brightest X 4. so far most bright Select the most appropriate option to fill in the blank. Can you arrange for the consignment delivered on Mond X 1. is X 2. being 3. to be	Question ID : 65497844269 Status : Answered Chosen Option : 1
Q.6	no improvement is needed, select 'No improvement'. You are so far the bright student in the class. X 1. No improvement X 2. by so far the brighter 3. by far the brightest X 4. so far most bright Select the most appropriate option to fill in the blank. Can you arrange for the consignment delivered on Mond X 1. is X 2. being 3. to be	Question ID: 65497844269 Status: Answered Chosen Option: 1

Q.7 Select	ct the most appropriate ANTONYM of the given word.	
Procla	claim	
Ans 💢 1	1. Exhibit	
X 2	2. Evince	
√ 3	3. Conceal	
X 4	4. Announce	
		Question ID : 65497842962
		Status : Answered Chosen Option : 3
Q.8 Given order.	en below are four jumbled sentences. Select the option that gives their co er.	rrect
	xpert mechanics labored over the plane for three hours.	
C.A h	small nut had fallen into a channel which prevented the gear from movin huge plane was forced to crash land when its landing gear got stuck.	
	hey were amazed when they discovered what had caused the mechanical	I failure.
	1. DBAC	
	2. BADC	
	3. ACBD	
V	4. CADB	
		Question ID : 65497842857
		Status : Answered
		Chosen Option : 4
Q.9 Select	ct the most appropriate meaning of the given idiom.	NDIAI
	l comfort	
	1. Unbearable weather	
X 2	2. Enjoyment in the hills	
X 3	3. Very soothing	
✓ 4	4. Very little satisfaction	
		Overtion ID : 05407044070
		Question ID : 65497844276 Status : Answered
		Chosen Option : 4
Q.10 Select	ct the most appropriate synonym of the given word.	
	usement	
	1. Pleasure	
X 2	2. Gloom	
	3. Boredom	
	4. Despair	
		Question ID : 65497842858
		Status : Answered
		Chosen Option : 1

Q.11 Select the option that can be used as a one-word substitute for the given group of Policy of racial discrimination Ans X 1. Non-alignment X 2. Diplomacy X 3. Commonwealth 4. Apartheid Question ID: 65497842764 Status: Answered Chosen Option: 4 Q.12 Select the option that expresses the given sentence in indirect speech. He said to me, "Do you own this beautiful car?" Ans X 1. He asked to me if you own that beautiful car. X 2. He asked me did I own that beautiful car. 3. He asked me if I owned that beautiful car. 4. He asked me that if you owned this beautiful car. Question ID: 65497842955 Status: Answered Chosen Option: 3 Q.13 The following sentence has been split into four segments. Identify the segment that contains a grammatical error. Shall / we go / for walking / in the park? Ans X 1. Shall X 2. in the park X 3. we go 4. for walking Question ID: 65497843044 Status: Answered Chosen Option: 4 Q.14 Select the option that expresses the given sentence in passive voice. She is looking after the old ladies with great affection. Ans X 1. She is looked after with great affection by the old ladies. X 2. The old ladies are looked after with great affection. 3. The old ladies were looked after with great affection. 4. The old ladies are being looked after with great affection. Question ID: 65497842846 Status: Answered Chosen Option: 4

Q.15	Select the option that will improve the underlined part of the given no improvement is needed, select 'No improvement'.	sentence. In case
	We had to undergo a great many difficulties.	
Ans	✓ 1. No improvement	
	★ 2. a great many difficulty	
	★ 3. great many difficulties	
	★ 4. much great difficulties	
		Question ID : 65497842856 Status : Answered
		Chosen Option : 3
Q.16	Select the option that can be used as a one-word substitute for the words.	e given group of
	A person who works in a shop that sells cut flowers and plants	
Ans	★ 1. Dealer	
	X 2. Vendor	
	X 3. Hawker	
	✓ 4. Florist	
		Over4500 ID - 05407040050
		Question ID : 65497842258 Status : Answered
		Chosen Option : 4
+		
	Select the INCORRECTLY spelt word.	
Ans	X 1. Alphabet	
	X 2. Allergic	
	✓ 3. Altarnate	
	X 4. Allotted	
		Question ID : 65497842260
		Status : Answered
		Chosen Option : 3
Q.18	The following sentence has been divided into parts. One of them respect the part that contains the error from the given options. If you error, mark 'No error' as your answer.	
	Vivek should be excited / on the promotion / he's got.	
Ans	★ 1. No error	
	2. on the promotion	
	X 3. Vivek should be excited	
	★ 4. he's got	
		Ougstion ID - 55407942540
		Question ID : 65497843549
		Status : Marked For Review

C.19 The following sentence has been split into segments. One of them may contain an error. Identify the segment that contains a grammatical error. If you don't find any error, mark "No error" as your answer. Among you and me / she is quite rude / to the boy. Ans			
Ans X 1. to the boy X 2. she is quite rude 3. Among you and me X 4. No error Question ID : 65497842238 Status : Answered Chosen Option : 3 Q.20 Select the most appropriate ANTONYM of the given word. Refined Ans X 1. Miserly 2. Crude X 3. Precise X 4. Genteel Question ID : 65497844274 Status : Answered Chosen Option : 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1)	Q.19	error. Identify the segment that contains a grammatical error. If you don't fin	
X 2. she is quite rude 3. Among you and me 4. No error Question ID : 65497842238 Status : Answered Chosen Option : 3 Question ID : 65497842238 Status : Answered Chosen Option : 3 Question ID : 6549784274 Status : Answered Chosen Option : 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No : 21 Question ID : 65497842748 Status : Answered Question ID : 65497842748 Status : Answered		Among you and me / she is quite rude / to the boy.	
Question ID: 65497842238 Status: Answered Chosen Option: 3 Q.20 Select the most appropriate ANTONYM of the given word. Refined Ans X 1. Miserly 2. Crude X 3. Precise X 4. Genteel Question ID: 65497844274 Status: Answered Chosen Option: 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5)	Ans	s X 1. to the boy	
Question ID: 65497842238 Status: Answered Chosen Option: 3 Q.20 Select the most appropriate ANTONYM of the given word. Refined Ans		X 2. she is quite rude	
Question ID: 65497842238 Status: Answered Chosen Option: 3 Q.20 Select the most appropriate ANTONYM of the given word. Refined Ans			
Question ID: 65497842748 Status: Answered Chosen Option: 3 Question ID: 65497842748 Status: Answered Chosen Option: 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extrenely old. Evidence of dance as a (2) forms trace their roots to the (4) of movement codified in the Natya Shastra (5) SubQuestion No: 21 Question ID: 65497842748 Status: Answered Question ID: 65497842748 Status: Answered		★ 4. No error	
Chosen Option: 3 Q.20 Select the most appropriate ANTONYM of the given word. Refined Ans			·
Refined Ans X 1. Miserty 2. Crude X 3. Precise X 4. Genteel Question ID: 65497844274 Status: Answered Chosen Option: 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts. painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No: 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans X 1. succession X 2. suggestion X 3. expression X 4. impression Question ID: 65497842748 Status: Answered			
Refined Ans X 1. Miserty 2. Crude X 3. Precise X 4. Genteel Question ID: 65497844274 Status: Answered Chosen Option: 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts. painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No: 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans X 1. succession X 2. suggestion X 3. expression X 4. impression Question ID: 65497842748 Status: Answered			
Ans	Q.20	20 Select the most appropriate ANTONYM of the given word.	
Z. Crude X 3. Precise X 4. Genteel Question ID: 65497844274 Status: Answered Chosen Option: 2 Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No: 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans		Refined	
Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No : 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans	Ans	s 🔀 1. Miserly	
Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No : 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans		✓ 2. Crude	
Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No : 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans		★ 3. Precise	
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Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No : 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans			
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Comprehension: In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni. SubQuestion No : 21 Q.21 Select the most appropriate option to fill in blank no.1. Ans			
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Q.21 Select the most appropriate option to fill in blank no.1. Ans		In the following passage, some words have been deleted. Read the passage care select the most appropriate option to fill in each blank. Dance as an artistic form of (1) is extremely old. Evidence of dance as a form is available in ancient literary texts, painting and sculpture. (3) of the forms trace their roots to the (4) of movement codified in the Natya Shast	(2) dance
Ans X 1. succession X 2. suggestion 3. expression X 4. impression Question ID: 65497842748 Status: Answered		SubQuestion No : 21	
 X 2. suggestion ✓ 3. expression X 4. impression Question ID: 65497842748 Status: Answered	Q.21	21 Select the most appropriate option to fill in blank no.1.	
	Ans	s X 1. succession	
4. impression Question ID: 65497842748 Status: Answered		X 2. suggestion	
Question ID : 65497842748 Status : Answered		✓ 3. expression	
Status : Answered		X 4. impression	
Status : Answered			
Crioseri Optiori . 3			
			Chosen Option : 3

	Comprehension:		
	In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank.		
	Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni.		
	SubQuestion No : 22		
0 22	Select the most appropriate option to fill in blank no.2.		
Ans	X 1. creating		
	✓ 2. creative		
	X 3. created		
	X 4. creation		
		Question ID : 65497842749	
		Status : Answered	
4		Chosen Option : 2	
	Comprehension:		
	In the following passage, some words have been deleted. Read the passage carefully and selec <mark>t the most appropri</mark> ate option to fill in each blank.		
	Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) form is available in ancient literary texts, painting and sculpture. (3) of the dance forms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni.		
	SubQuestion No : 23		
Q.23	23 Select the most appropriate option to fill in blank no.3.		
Ans	X 1. More		
	2. Much		
	★ 3. Any		
	✓ 4. Many		
		Question ID : 65497842750	
		Status : Answered Chosen Option : 4	
		J	
	Comprehension:		
	In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank.		
	Dance as an artistic form of (1) is extremely old. Evidence of dance as a (2) orm is available in ancient literary texts, painting and sculpture. (3) of the dance orms trace their roots to the (4) of movement codified in the Natya Shastra (5) by Bharat Muni.		
	SubQuestion No : 24		
Q.24	Select the most appropriate option to fill in blank no.4.		
Ans	★ 1. capacity		
	✓ 2. techniques		
	X 3. procedure		
	X 4. delivery		
		Ouestion ID : 65497842751	

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Question ID : 65497842752

Status : Answered

Chosen Option : 4

